



Stars of Ravenna
Byzantine Inspired Smalti Mosaic
with tutor Caitlin Hepworth
presented by Hughes Studio



Workshop 1: Saturday 5th Dec 2020
Workshop 2 : Saturday 9th Jan 2021

Times: 10am – 5pm
Fees: \$150 inc materials and GST

Venue: Level 1: The Woodford Academy – 90-92 Great Western Hwy Woodford
Level: Beginner and Beyond

Workshop Description: In this one day workshop students will learn how to create a mosaic using Smalti, which is a traditional and beautiful mosaic medium used in mosaics since the Byzantine Era. Made in much the same way today, Smalti offers the ultimate in colour, texture and reflectivity in mosaic. Working with smalti from Italy and Mexico, students will become familiar with the different formats of smalti available as well as how to cut and lay the material for different effects. During the day students will work on a small sample mosaic (approx. 15 x 15cm) using the direct method and cement based adhesive on a lightweight weatherproof substrate. Using cement adhesive removes the need for grout and allows for an irregular surface which enhances the reflective qualities of the mosaic material. Inspiration will be taken from the stunning Byzantine ceiling mosaics of Ravenna a Unesco World Heritage Site. Students can select from a range of pre-prepared designs which they can interpret in their own way and to their level of experience. All designs will enable students to learn how to create basic andamento (mosaic flow) in their work.

Bring – Please wear closed shoes, bring an apron, safety glasses, an old towel and wet wipes.

About Caitlin: Graduating from the National Art School in 2000 with a BFA in Sculpture, Caitlin went on to complete a Master of Teaching in Visual Arts at the University of Sydney in 2002. She has taught at numerous institutions around NSW and in 2010 opened her school, Hughes Studio - School of Visual Art and Mosaic. Caitlin has been represented in numerous national and international exhibitions including the Waterhouse National Science Prize 2018 at the South Australian Museum and Sculpture at Scenic World 2018. She has been a finalist in the SAMA MAI Exhibition 2016 & 2017 as well as a finalist in the GoCM 'Stories we Tell' 2017. In 2018 Caitlin was a participant in the Third Symposium of Mosaic Art in Sardinia Italy with Maestro Giulio Menossi and the 2018 recipient of the SAMA Robin Brett Scholarship which enabled her to study with Verdiano Marzi at CMS in 2019.



Catering: Morning tea and afternoon refreshments supplied. BYO Light Lunch.

Accommodation: Recommendations available.

Bookings: Please email caitlin@hughesstudio.com.au

Payment is required at the time of booking.

Direct Deposit: Account Name: Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

Cancellation Policy: No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant.

