



Moving into the Third Dimension

Making and Working with Dimensional Substrates

with guest teacher Marian Shapiro



Dates: Saturday 30th March & Sunday 31st March 2019

Times: 10am – 5pm both days

Fees: \$385 inc materials & GST

Venue: The Woodford Academy – 90-92 Great Western Highway Woodford.

Workshop Description:

This course introduces students to making and working with dimensional substrates for mosaic. On day one, students learn two methods for making lightweight non-flat wall-hanging substrates suitable for interior or exterior use. We start off with participants learning to make an undulating or folded wall hanging substrate of their own design. The second substrate is hollow, such as a wall-hanging mask or torso and introduces students to the technique of sand

casting. Both of these pieces are made in two stages and will **need to be finished in the student's own time after the course.**

Following this each participant will be supplied with a small (approximately 20 x 24 cm) half made folded or undulating substrate. This substrate will then be completed under direction then allowed to cure overnight ready to be mosaiced on the next day. On day two students mosaic the substrate that they completed the day before.

Level of Experience: Not suitable for absolute beginners and participants should be confident with cutting mosaic material. Full course notes will be provided.

Supplied: all materials and equipment to build the dimensional substrates, adhesives and oxides, printed notes and refreshments.

Bring: Camera (phone camera is fine), 2-3 cardboard tubes from inside foil etc, Two boards (stiff cardboard is fine) of about 40 x 40 cm to work on, mosaic tesserae for day 2 - Vitreous glass, unglazed ceramic, smalti, marble, millefiori and glass gems are among the materials suitable for use on this course. Tools for cutting your materials. Small screw topped container to take liquid for adhesive if you don't finish on day 2.

About Marian:

Award-winning artist, Marian Shapiro makes original, hand-crafted, contemporary pieces using traditional techniques which push the boundaries of the mosaic art form and has been a full-time working artist since 2003. She is well-known for her innovative use of hand-formed substrates often giving the illusion of soft flowing material. Her work has appeared in many mosaic books and is shown and collected both nationally and internationally. Her fun and participative teaching style makes her a sought after speaker and teacher both in Australia and abroad. To view examples of Marian's work visit her website <http://www.dariandesign.com.au/>

Catering: Morning tea and afternoon refreshments are served daily. BYO Light Lunch.

Accommodation: Recommendations available.

Bookings: Please email caitlin@hughesstudio.com.au **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 3 weeks prior to the workshop.

Direct Deposit: Account Name: Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

Cancellation Policy: No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.

Hughes Studio at the Woodford Academy 90 – 92 Great Western Highway Woodford
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