



'Mind the Gap' Space as a Mosaic Design Element

with Kelley Knickerbocker

Presented by Hughes Studio

Date: Saturday 28th July 2018

Time: 9.30am – 5.30pm



Venue: Hughes Studio at The Woodford Academy

Fee: \$220 + \$30 consumables fee **Level:** All levels

Workshop Description:

When mosaic is the functional skin on walls and floors, density is mandatory. But in fine art mosaic we can leave spaces for contrasting effect without compromising structural integrity. It's precisely because mosaic is so dense that incorporating space can be so effective. Dense areas appear denser, and the void space(s) deeper, calmer. Like juxtaposing two complementary colors: they enhance one another like no other combination can. There are many approaches to incorporating open space into mosaic design. Through slides, demos, and discussion, this workshop introduces you to at least six, and will inspire you to think of more. For hands-on practice, you'll choose an approach and execute a 30cm x 25cm space-centric mosaic sample with materials you bring.



Materials to bring: Mosaic nippers, tweezers, spatula to spread mortar, pen, pencil, paper. Your choice of tesserae in to fill a 30cm x 25cm substrate. Select tesserae that are easy to cut as you will not be spending the full day on building your mosaic. Bring a zip lock bag and jar with screw cap to take home extra Kerabond and Isolastic in case you do not complete your sample.

Supplied: 30cm x 25cm prepared substrate with hanger and black scratch coat, china markers for marking substrates, Kerabond and Isolastic, mixing equipment, comprehensive reference notes.

About Kelley: Visual artist Kelley Knickerbocker left a 22-yr administrative career at the University of Washington in 2006 to found a mosaic studio (Rivenworks Mosaics, Seattle) and begin designing/fabricating/installing mosaic artwork for public, commercial, residential and gallery environments. Kelley's ruggedly dimensional mosaics, in a broad range of materials, are a textural distillation of her fascination with contrast, material properties and the technical challenges of mosaic construction. Sharing that fascination and learning from other art makers are keys to the freshness of Kelley's mosaic practice, and she travels extensively around the world speaking, collaborating and teaching in-depth workshops on mosaic style and technique. Kelley's fine art mosaic panels have been accepted to numerous national and international juried exhibitions, and many reside in private collections. She is an active member of the Society of American Mosaic Artists, and in 2015 received their Innovation in Contemporary Mosaic award. www.rivenworksmosaics.com

Catering: Delicious morning tea and end of day wine and cheese supplied.

BYO lunch OR Catered Lunch Available. **Accommodation:** Recommendations available.

Bookings: Please email caitlin@hughesstudio.com.au **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 3 weeks prior to the workshop.

Direct Deposit: Account Name: Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

Cancellation Policy: No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.