



‘Kickassiette’- Blowing the Lid off Crockery Mosaic with Kelley Knickerbocker

presented by Hughes Studio at the Woodford Academy
Date: Friday 27th July 2018 Time: 9.30am – 5.30pm

Fee: \$220 + consumables fee \$30 Level: All levels



Picassiette - *Thought to be derived from the French slang “piquer” (to steal) + “assiette” (plate).



Workshop Description: Picassiette is the process of transforming crockery and found objects into mosaic. What makes crockery so tempting and ideal for mosaic is not only its availability, ease of cutting, and varied glazes, but its unique curvatures, bumps and protrusions that translate to gorgeous dimensionality in tesserae. In this technique-rich, condensed crash course, Kelley ramps modern picassiette up an innovative notch with her unusual methods of cutting/setting not only the flat surfaces of plates and other ceramic ware, but the lips, feet, rims, handles, lids, spouts, and more. Students will learn cutting tools and techniques; setting in mortar to maximize sculptural/dimensional possibilities; building a cohesive colour/material palette, and composing with crockery’s challenging curves and bumps.

Materials to bring: Mosaic nippers, tweezers, metal spatula for spreading mortar, pen, pencil, paper and several whole items of preferably curvy crockery (mugs, bowls, plates, teapots, cups, pitchers, lamp bases, etc). If you’d like to coordinate them around a particular colour palette, so much the better! Crockery can also be shared between students. Bring a zip lock bag and jar with screw cap to take home extra Kerabond and Isolastic in case you do not complete your samples.

Materials Supplied: Two prepared substrates (12 x 12cm) with hangers and black scratch coat, china markers for marking substrates, Kerabond and Isolastic, mixing equipment, and comprehensive reference notes.

About Kelley: Visual artist Kelley Knickerbocker left a 22-yr administrative career at the University of Washington in 2006 to found a mosaic studio (Rivenworks Mosaics, Seattle) and begin designing/fabricating/installing mosaic artwork for public, commercial, residential and gallery environments. Kelley’s ruggedly dimensional mosaics, in a broad range of materials, are a textural distillation of her fascination with contrast, material properties and the technical challenges of mosaic construction. Sharing that fascination and learning from other art makers are keys to the freshness of Kelley’s mosaic practice, and she travels extensively around the world speaking, collaborating and teaching in-depth workshops on mosaic style and technique. Kelley’s fine art mosaic panels have been accepted to numerous national and international juried exhibitions, and many reside in private collections. She is an active member of the Society of American Mosaic Artists, and in 2015 received their Innovation in Contemporary Mosaic award. www.rivenworksmosaics.com

Catering: Delicious morning tea and end of day wine and cheese supplied.

BYO lunch OR Catered Lunch Available. **Accommodation:** Recommendations available.

Bookings: Please email caitlin@hughesstudio.com.au **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 3 weeks prior to the workshop.

Direct Deposit: Account Name: Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

Cancellation Policy: No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.