



## 'Fundamento'

Shape + Direction = Flow  
with Kelley Knickerbocker  
Presented by Hughes Studio



**Date:** Sunday 29<sup>th</sup> July 2018  
**Time:** 9.30am – 5.30pm

**Fee:** \$220 + \$25 consumables fee

**Venue:** Hughes Studio at The Woodford Academy

**Level:** All levels

### Workshop Description:

The shape of each tessera directly impacts how they (and their interstices) visually flow in a mosaic. This workshop is an exploration of several shapes and how they can be fit and directed into effective andamenti (flow). Through a combination of lecture/slideshow, discussion, drawing, and hands-on exercises, students will learn to execute at least three modern field andamenti: random circles ("Circlemento"), random squares/rectangles ("Squarangular"), and radiating out from a curve ("Big Bangamento"). If time allows, we'll add one more: undulating ("Accordionamento"). Additional topics covered: choosing an appropriate field andamento for a mosaic, improvising on an andamento, and planning guidelines for andamenti.



**Materials/tools to bring:** Mosaic nippers, tweezers, metal spatula to spread mortar, pen, pencil, ruler, coloured pencil (any colour) or highlighter. Your choice of two different tesserae in a light palette (you will be working with black mortar). Enough to fill a 20 x 20cm substrate. Tesserae should be easy to cut to allow the focus to be on the 'Fundamento'. Bring a zip lock bag and jar with screw cap to take home extra Kerabond and Isolastic in case you do not complete your sample.

**Supplied:** 20cm x 20cm Substrate with hanger and black scratch coat, china markers for marking substrate, Adhesive – Kerabond and Isolastic, mixing equipment, comprehensive reference notes.

**About Kelley:** Visual artist Kelley Knickerbocker left a 22-yr administrative career at the University of Washington in 2006 to found a mosaic studio (Rivenworks Mosaics, Seattle) and begin designing/fabricating/installing mosaic artwork for public, commercial, residential and gallery environments. Kelley's ruggedly dimensional mosaics, in a broad range of materials, are a textural distillation of her fascination with contrast, material properties and the technical challenges of mosaic construction. Sharing that fascination and learning from other art makers are keys to the freshness of Kelley's mosaic practice, and she travels extensively around the world speaking, collaborating and teaching in-depth workshops on mosaic style and technique. Kelley's fine art mosaic panels have been accepted to numerous national and international juried exhibitions, and many reside in private collections. She is an active member of the Society of American Mosaic Artists, and in 2015 received their Innovation in Contemporary Mosaic award. [www.rivenworksmosaics.com](http://www.rivenworksmosaics.com)

**Catering:** Delicious morning tea and end of day wine and cheese supplied.

BYO lunch OR Catered Lunch Available. **Accommodation:** Recommendations available.

**Bookings:** Please email [caitlin@hughesstudio.com.au](mailto:caitlin@hughesstudio.com.au) **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 3 weeks prior to the workshop.

**Direct Deposit: Account Name:** Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

**Cancellation Policy:** No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.