



‘Duly Priced Drink’
Printmaking Workshop with guest tutor
Katherine Kennedy
Presented by Hughes Studio



Image: David Brazil

Workshop Dates: Sat 22nd & Sun 23rd June 2019 **Time:** 10am – 5pm daily

Fee: \$330 + \$66 Materials (inc GST)

Venue: Hughes Studio at The Woodford Academy, 90 – 92 Great Western Hwy

Level: Beginner to Advanced

Workshop Description:

Katherine hopes to encourage the question ‘what is art?’ through the introduction of ‘Social (arts) Practice’ across two days of coffee-printmaking, ceramic relief tile making and exploring performance as a means to engage others in the reception of such themes. These workshops become case studies for the social arts field of enquiry but mostly you will be engaged with hands-on activities. You will learn how to print actual coffee onto paper, hand-print your own coffee order (cappuccino etc...), design and print your own collographic plate, translate your design into a ceramic relief tile and potentially volunteer to participate in an exciting performance opportunity involving live printmaking at Gallery ONE88 Fine Arts Katoomba.

Participants can volunteer to participate in the **Duly Priced Drink** Live Printmaking Performance Gallery One88 – Sat 29th June.

Materials / tools to bring: All other materials are supplied

- Pen blade/Stanley knife
- Scribe (or use scribes supplied)
- Visual diary
- Optional: studio scraps of papers, fabrics, stencils & /or shapes
- Pencil & marker pen
- Ruler & water colours (or use those supplied)
- Optional: images or sketches that you might like to translate into a collographic print
- Optional: thin bark, leaves, grass etc...make sure they are dry and no more than 1mm thick or can easily squash down to 1mm in the printing process.



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About Katherine: Duly priced drink explores the ‘drink’ itself as a motif symbolising real-world connection and relations between people. In this way, DPD notes the inherent interaction experienced at a bar or café. What’s more, duly priced drink exclaims, art can do this too and even boldly suggests the interaction itself is art. DPD began as a fine-arts honours thesis which proposed a long-term social project relating to the ability of art to discuss social, value, authorship, collaborative and other aspects of art. DPD now has four parts; artist talks, workshops/demonstrations, performances and hand-made items for sale. Katherine has a Bachelor of Fine Arts from University of New South Wales Art and Design.



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Catering: Delicious Morning tea and afternoon refreshments are served daily. BYO Light Lunch.

Accommodation: Recommendations available.

Bookings: To book please visit www.hughesstudio.com.au or email caitlin@hughesstudio.com.au

Non-refundable deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 3 weeks prior to the workshop.

Cancellation Policy: No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.