



**Focus on Form**  
**The Development of Sculptural Form for Mosaic**  
with tutor Caitlin Hepworth  
presented by Hughes Studio



**Dates:** Sunday 8<sup>th</sup> March 2020  
**Times:** 10am – 5pm  
**Fees:** \$220 inc all materials and GST

**Venue:** Level 1: The Woodford Academy – 90-92 Great Western Hwy Woodford

**Workshop Description:** Join artist and teacher Caitlin Hepworth to learn to think differently about Sculptural Mosaic, where the development of the form is as much a consideration as the mosaic which is later applied to it. Caitlin has come to mosaic practice from a sculptural background and she aims to share her knowledge and love of this complex artform and its infinite possibilities. It is Caitlin's firm belief that in sculptural mosaic the form and the tesserae must energetically connect and work together to convey the artist's intention. The two elements are co-dependent and intrinsically linked and for a successful outcome the sculptural form itself must be valid. In this workshop students' will learn strategies to explore, develop, evaluate and construct sculptural forms for mosaic. Students will leave with a range of practical examples and a small sculptural form. This workshop will particularly benefit those who are interested in broadening their practice to include sculpture as well as those who have already begun to work in 3D.

Note: This workshop does not include any mosaicing however the mosaic application is discussed where relevant throughout the workshop.

**About Caitlin:** Graduating from the National Art School in 2000 with a BFA in Sculpture, Caitlin went on to complete a Master of Teaching in Visual Arts at the University of Sydney in 2002. She has taught at numerous institutions around NSW and in 2010 opened her school, Hughes Studio - School of Visual Art and Mosaic. Caitlin has been represented in numerous national and international exhibitions including the Waterhouse National Science Prize 2018 at the South Australian Museum and Sculpture at Scenic World 2018. She has been a finalist in the SAMA MAI Exhibition 2016 & 2017 as well as a finalist in the GoCM 'Stories we Tell' 2017. In 2018 Caitlin was a participant in the Third Symposium of Mosaic Art in Sardinia Italy with Maestro Giulio Menossi and the 2018 recipient of the SAMA Robin Brett Scholarship which enabled her to study with Verdiano Marzi at CMS in 2019.



**Catering:** Morning tea and afternoon refreshments supplied. BYO Light Lunch.

**Accommodation:** Recommendations available.

**Bookings:** Please email [caitlin@hughesstudio.com.au](mailto:caitlin@hughesstudio.com.au) **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 2 weeks prior to the workshop.

**Direct Deposit: Account Name:** Hughes Studio **BSB:** 062601 **AC No:** 10385774  
Please write your name in the reference section.

**Cancellation Policy:** No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.