



‘Everything Colour’

with Erin Pankratz

Presented by Hughes Studio

Workshop 1: 28th & 29th Sept 2019

OR

Workshop 2: 30th Sept & 1st Oct 2019

Time: 10am – 5pm daily



Venue: Hughes Studio at The Woodford Academy
Level 1, 90 – 92 Great Western Highway, Woodford
Fee: \$470 including materials and GST
Level: All levels

Workshop Description: The key objective of this workshop is to start thinking about using the substrate, adhesive, and tesserae as equal partners in the overall design of a mosaic; using mortar as a major player in the design and not just in a supporting role. You will learn how to mix tinted mortars, and explore different ways to incorporate them as part of your overall design by using them to create colourful backgrounds, and as a decorative adhesive (including the “dot” technique). To explore these techniques you will create 2 separate abstract 9" x 12" pieces exploring the multitude of ways that tinted mortar can be used on substrates that you will learn to build from scratch. Using the variety of tesserae supplied, you will have the opportunity to see how subtle colour changes and textures create depth and visual interest with mortar under-painted substrates.

Materials to bring: Mosaic nippers, tweezers, pen, apron, optional gold smalti or Millifiori.

Supplied: 25cm x 30cm prepared substrate, materials to build second substrate, hanging hardware, adhesives, tints, mixing equipment, smalti, porcelain tiles, comprehensive reference notes.

About Erin: Erin Pankratz has built a unique body of work that intertwines mosaic, drawing, weaving, and painting. Through the years, Erin has developed a distinctive style that has been widely celebrated for its innovation and its exceptional technique. In 2013 & 2016 she was the recipient of the prestigious “Innovation in Mosaics Award” for the juried exhibition Mosaic Arts International for the Society of American Mosaic Artists. In 2015 she had her first solo exhibition “Recollections” at Enterprise Square Galleries, part of the University of Alberta Museum, in Edmonton, Alberta. Her numerous group exhibitions include “11e Rencontres Internationales de Mosaïque” in Chartres, France, and “Trans-Position: An Ancient Medium in a Contemporary World” at Inscape Arts, in Seattle, Washington. Her work has been exhibited in Italy, France, Japan, Argentina, USA, and her work is in private collections in Canada, USA, Argentina, Brazil, and Italy. In 2011 she created a large mosaic mural for the Edmonton International Airport. More recently she won an International Public Art call for a large exterior work for the Edmonton light rail transit expansion that is currently being fabricated. She will be showing her work, along with 11 other Canadian artists, at Saint-Nicolas tower, in Paray le Monial, France in 2020. She lives and works in Edmonton, Alberta. www.erinpankratz.com

Catering: Delicious morning teas and end of day wine and cheese supplied. BYO lunch.

Accommodation: Recommendations available.

Bookings: Please email caitlin@hughesstudio.com.au **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 3 weeks prior to the workshop.

Direct Deposit: Account Name: Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

Cancellation Policy: No refund on the tuition fee for cancellations within 14 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.



Hughes Studio at the Woodford Academy 90 – 92 Great Western Highway Woodford
Caitlin Hughes 0416 110 675 caitlin@hughesstudio.com.au